



D I
**PIETRO PAOLO
MELI DA REGGIO**
LAVTINISTA, E MVSICO DI
CAMERA DI SVA M. CESAREA
INTAVOLATVRA DI LIVTO
ATTIORBATO
LIBRO SECONDO

Nel quale si contiene Corrente Volte Gagliarde,
Preludi & vna Tastata. Vn Capriccio, vna Corren
te, & vna volta Cromatiche. Vn' Aria di Firenze
passeggiata dall' Autore, vn Preludo, & vna Cor
rente per la Tiorba, & nel fine del Libro tre Can
zoni, & vna Corrente Concertate à due Liuti.

Dopò l'Opera Aggiuntou vna Volta, & vna Gagliarda,

Novamente composto, & dato in luce.

CON PRIVILEGIO.



In Venetia, Appresso Giacomo Vincenti 1614.

Table of Contents

- 1 - Corrente "La Prezzata Imperiale"
- 2 - Corrente detta la Bartola
- 3 - Corrente detta L. Almissina
- 4 - Corrente detta la Diana
- 5 - Volta
- 6 - Volta alla Francese detta la Brava
- 7 - Volta alla Francese detta la piaceuole
- 8 - Corrente detta la Favorita
- 9 - Corrente detta l' Amigona
- 10 - Corrente detta la Palatina
- 11 - Corrente detta la Pasaura
- 12 - Preludio detto il Stefiante
- 13 - Preludio detto il Bransuico
- 14 - Gagliarda detta la Chrudele
- 15 - Gagliarda detta la liberale
- 16 - Preludo detto il Bavarante
- 17 - Dimi Amore passeggiato dall' Auttore
- 18 - Corrente Cromatica detta la Bernardella
- 19 - Corrente detta la Graciosa
- 20 - Corrente detta la Speranza
- 21 - Corrente detta la Glisente
- 22 - Volta chromatica detta la Savia
- 23 - Volta detta la Robartella
- 24 - Volta detta L'Osestana
- 25 - Volta detta la Contumacia
- 26 - Gagliarda detta la Rossa
- 27 - Gagliarda detta la Fontanella
- 28 - Gagliarda alla santinesca detta la Farnese
- 29 - Gagliarda detta la Favalina
- 30 - Preludo per la tiorba detto Lestensis
- 31 - Corrente per la Tiorba detta la Alessandrina
- 32 - Baletto detto il fedele Amante
- 33 - Baletto detto il fedele Amante
- 34 - Baletto detto il fedele Amante
- 35 - Baletto detto il fedele Amante
- 36 - Il cialino Capricio Chromatico compsto sopra al qui sotto serito Esempi
- 37 - Capricio
- 38 - Tastasa detta la Cortese
- 39 - Corrente detta la Corteggiana
- 40 - Corrente detta la Rangona
- 41 - Corrente detta la Inamorata
- 42 - Volta detta la Furiosa
- 43 - Volta detta la Virtuosa Ambasciatric
- 44 - Canzon prima detta l' Astarosta Lauto Corista
- 45 - Canzon prima detta l' Astarosta Lauto piugrando un Tasto
- 46 - Canzon Seconda detta la gran Marasale Lauto corista
- 47 - Canzon Terza detta la Regiana lauto corista
- 48 - Canzon Terza detta la Regiana Lauto piu grando un Tasto
- 49 - Corrente detta la Favorita Gonzaga Lauto corrista
- 50 - Corrente detta la Favorita Gonzaga Lauto piu grando un Tasto
- 51 - Volta detta la Gioiosa
- 52 - La Claudiana Gagliarda

Corrente detta L. Almissina

Musical score for Corrente detta L. Almissina, measures 1-40. The score is written on a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5. Accents are shown above notes. Measure numbers 5, 12, 21, 31, and 41 are marked at the beginning of their respective systems. Red markings indicate specific notes: -0- in measures 12, 21, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and -II- in measures 41 and 42.

Corrente detta la Diana

Musical score for Corrente detta la Diana, measures 1-18. The score is written on a grand staff with treble and bass clefs. Fingerings are indicated by numbers 1-5. Accents are shown above notes. Measure numbers 11 and 18 are marked at the beginning of their respective systems. Red markings indicate specific notes: -0- -8- -9- in measure 11, -9- -8- -0- in measure 18, and -0-8- in measure 19.

27

-9-8-0-

36

-0- -9- -8- -0-

Volta

12

20

-0-

27

-0-

33

-0-

41

Volta alla Francese detta la Brava

Musical score for 'Volta alla Francese detta la Brava'. The score is written on a grand staff with two systems of two staves each. Fingerings are indicated by numbers 1-5. Trills are marked with a 'B' and a downward arrow. Red markings above the notes indicate specific fingering or ornamentation: -0-, -8-, -9-, -II-, -10-, -II-. Measure numbers 3, 9, 19, 28, and 37 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots.

Volta alla Francese detta la piaceuole

Musical score for 'Volta alla Francese detta la piaceuole'. The score is written on a grand staff with two systems of two staves each. Fingerings are indicated by numbers 1-5. Trills are marked with a 'B' and a downward arrow. Red markings above the notes indicate specific fingering or ornamentation: -II-, -10-9-, -8-, -0-, -0-. Measure numbers 13 and 22 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots.

Corrente detta la Favorita

Musical score for 'Corrente detta la Favorita'. The score is written on a grand staff with treble and bass clefs. It consists of five systems of music, each with a series of fingering diagrams above the notes. The first system starts with a 3/4 time signature. The second system begins at measure 10. The third system begins at measure 18 and includes a red '-8-' marking above a measure. The fourth system begins at measure 28 and includes red '-8-' markings above two measures. The fifth system begins at measure 36 and includes red '-0-' and '-8-' markings above measures. The score concludes with a double bar line and repeat dots.

Corrente detta l' Amigona

Musical score for 'Corrente detta l' Amigona'. The score is written on a grand staff with treble and bass clefs. It consists of three systems of music, each with a series of fingering diagrams above the notes. The first system starts with a 3/4 time signature. The second system begins at measure 9 and includes red '-0-' and '-8-' markings above measures. The third system begins at measure 20 and includes a red '-8-' marking above a measure. The score concludes with a double bar line and repeat dots.

56

63

Corrente detta la Pasaura

9

22

29

36

44

54

64

Preludio detto il Stefiante

10

24

34

46

56

66

77

86

Preludio detto il Bransuico

10

19

30

38

Gagliarda detta la Chrudele

The musical score is written on a three-staff system (treble, alto, and bass clefs). It consists of several systems of music, each starting with a measure number (1, 7, 13, 17, 22, 30, 36, 42). The notation includes various rhythmic values, slurs, and dynamic markings. Red markings indicate specific dynamics: **-8-** and **-0-**. The score is a single melodic line with figured bass accompaniment.

Gagliarda detta la liberale

Musical score for "Gagliarda detta la liberale" in 3/4 time. The score is divided into ten systems, each with two staves. Fingerings are indicated by numbers 1, 2, and 3. Trills are marked with diamond symbols. Red annotations include:

- System 1: -8-, -II-, -8-
- System 2: -8-, -0-8-, -0-8-9-10-II-
- System 3: -8-
- System 4: -8-
- System 5: -0-, -8-, -9-10-II-, -8-
- System 6: -0-
- System 7: -8-
- System 8: -8-
- System 9: -8-

The piece concludes with a double bar line at measure 42.

Preludo detto il Bavarante

This musical score is for a guitar piece titled "Preludo detto il Bavarante". It consists of eight systems of music, each with a staff of guitar tablature and a corresponding fretboard diagram above it. The tablature uses numbers 0-5 to indicate fret positions and letters (I, 2, 3, 4, 5, 6) to indicate string numbers. The fretboard diagrams show the fretted notes with diamond markers and stems. The piece is divided into measures, with measure numbers 9, 16, 22, 28, 34, 39, and 44 marked at the beginning of their respective systems. Red annotations are present throughout the score, including a red diamond above the first measure, red circles with minus signs above notes in measures 1, 9, 16, 22, 28, 39, and 44, and red numbers (0, 8, 9, 10) above notes in measures 39 and 44. The score concludes with a double bar line at the end of the eighth system.

Dimi Amore passeggiato dall' Autore

This musical score is for a guitar piece titled "Dimi Amore passeggiato dall' Autore". It consists of eight systems of music, each with a five-line staff and a corresponding guitar tablature below it. The score includes various musical notations such as notes, rests, and accidentals, as well as fretting diagrams above the staff. The tablature uses numbers 0-4 to indicate fret positions and includes symbols for natural harmonics (0-), triplets (3), and slurs. The piece is marked with a tempo of "passeggiato" (moderato). The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, 24, and 27 indicated at the beginning of their respective systems. The final system ends with a double bar line.