

Douze Menuets pour Luth de Ferdinand Seidel  
et Fantaisie de H.G. Baron

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Fantaisie de H.G. Baron

The image displays a handwritten musical score for a piece titled "Fantaisie de H.G. Baron". The score is organized into six systems, each consisting of two staves. The notation is highly stylized and includes various musical symbols and characters:

- System 1:** Features a treble clef and a 4/4 time signature. The notation includes notes, rests, and dynamic markings such as *M* and *h g*.
- System 2:** Continues the melodic line with notes and rests, including dynamic markings like *M* and *h g*.
- System 3:** Includes a 4/5 time signature and notes with dynamic markings such as *M* and *a*.
- System 4:** Shows notes and rests with dynamic markings like *M* and *a*.
- System 5:** Features notes and rests with dynamic markings such as *M* and *a*.
- System 6:** Includes notes and rests with dynamic markings like *M* and *a*.

The notation is dense and includes many slurs, accents, and dynamic markings, suggesting a complex and expressive piece. The page number "6" is visible at the bottom right corner.

22

28

30

36

Menuet 1, de F. Seidel.

3

8

15



8

10 15

Accord

Mennet 4

3 8 10 15

16

*a*  
Da Capo Mennet 3

Mennet 5

3 5 10 15



Mennet 7

3

a b a | a a e a a | a b a | a r a r a | a b a | r b r | f e f a r a

a

8

a e | a e | a r a | b r b | b b | a r a | r a r | a e a | r a r a e


a a r e | a a a a | e | a | a | a | e | a a a | a a

17

a | a | a | a

5

Accord



Mennet 8

5 10 12 15 20

D.C. Mennet 7

Mennet 9

5 10 15

Accord

Mennet 10

5 6 15



Mennet 11

Musical score for Mennet 11, measures 1-15. The score is written on two staves. The first staff contains the melody with notes and rests, and the second staff contains the bass line with notes and rests. Measure numbers 3, 5, 10, and 15 are indicated. The piece ends with a decorative flourish and the text "Accord 6".

Mennet 12

Musical score for Mennet 12, measures 1-15. The score is written on two staves. The first staff contains the melody with notes and rests, and the second staff contains the bass line with notes and rests. Measure numbers 3, 5, 10, and 15 are indicated. The piece ends with a decorative flourish.

D.C. Mennet 11

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